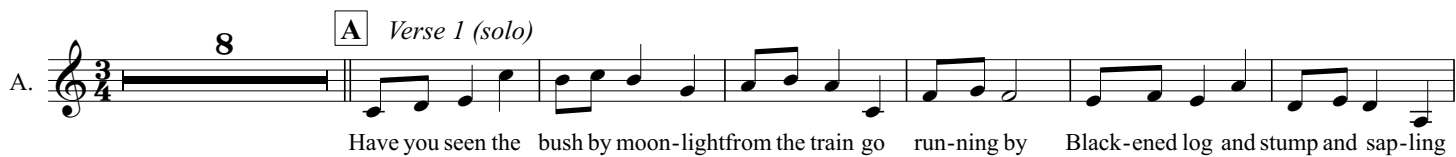


On the night train

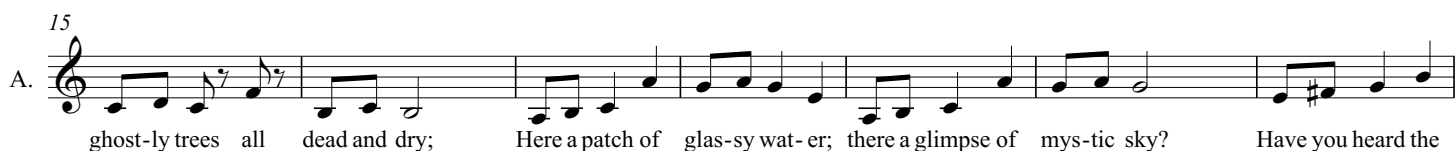
Ade Monsbrough (Arr. Noni Dickson - 2011)

8 **A** Verse 1 (solo)



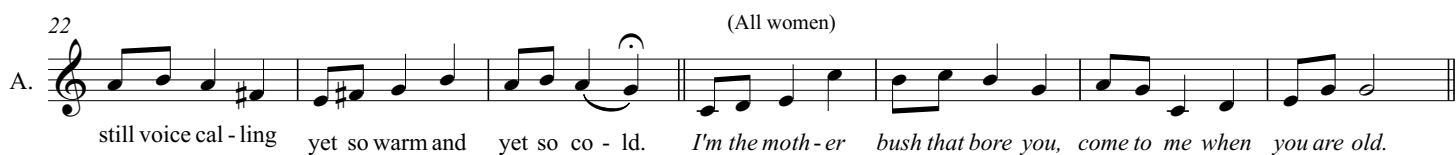
A. Have you seen the bush by moon-light from the train go running by Black-ened log and stump and sap-ling

15



A. ghost-ly trees all dead and dry; Here a patch of glas-sy wat-er; there a glimpse of mys-tic sky? Have you heard the

22 (All women)



A. still voice cal-ling yet so warm and yet so co-ld. *I'm the moth-er bush that bore you, come to me when you are old.*

B

29 Em F Fm C Em F Fm



F1.

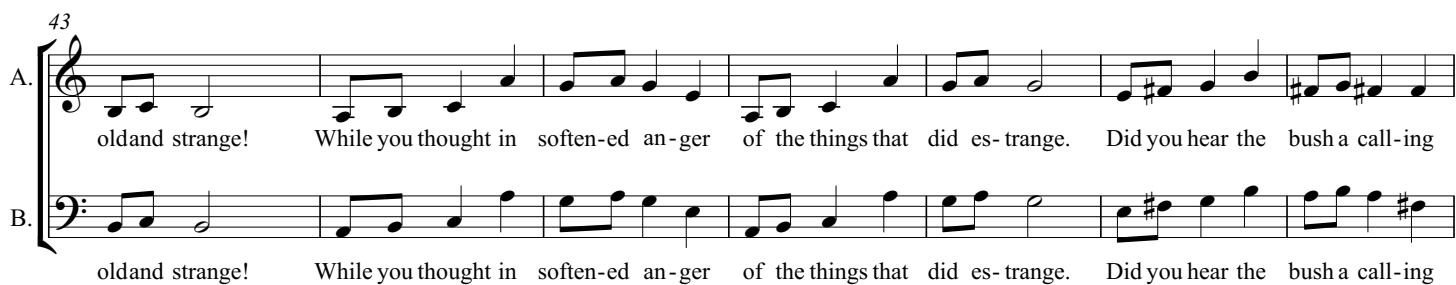
36 **C**



A. Did you see the bush be-low you sweep-ing dark-ly to the range All unchanged and all un-chang-ing Yet so ve-ry

B. Did you see the bush be-low you sweep-ing dark-ly to the range All unchanged and all un-chang-ing Yet so ve-ry

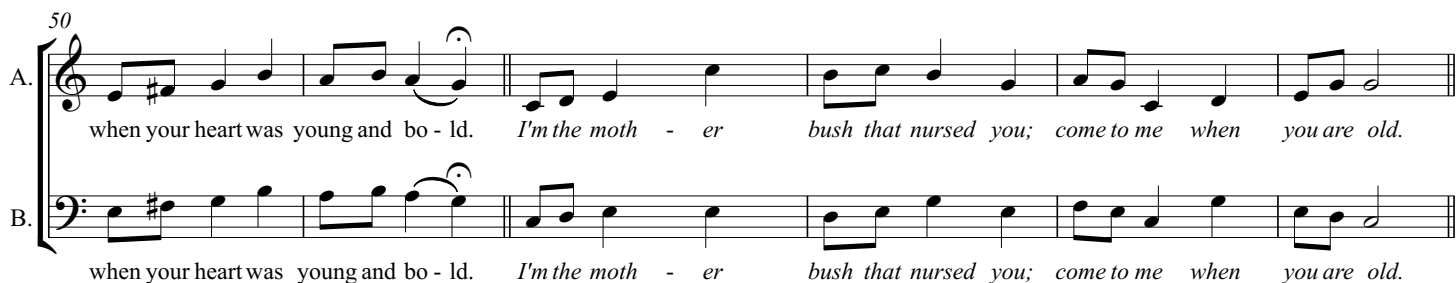
43



A. old and strange! While you thought in soften-ed an-ger of the things that did es-trange. Did you hear the bush a call-ing

B. old and strange! While you thought in soften-ed an-ger of the things that did es-trange. Did you hear the bush a call-ing

50



A. when your heart was young and bo-ld. *I'm the moth-er bush that nursed you; come to me when you are old.*

B. when your heart was young and bo-ld. *I'm the moth-er bush that nursed you; come to me when you are old.*

56 **D**



F1.

T. Rec.

64 Em F Fm C Dm F G⁷

T. Rec.

72

F1.

T. Rec.

80

F1.

T. Rec.

91 E

A.
 In the cut-ting in the tun-nel, out of sight of stack or shed, have you heard the grey bush call-ing from the pine-ridge ov-er head:

T. Rec.

99

A.
 You have seen the seas and cit - ies; all is cold to you, or dead.

B.
 You have seen the seas and cit - ies; all is cold to you, or dead.

T. Rec.

103

A.
 All seems done and all seems to - ld but the grey light turns to go - ld!

B.
 All seems done and all seems to - ld but the grey light turns to go - ld!

107

A.
I'm the mo - ther bush that loves you, come to me now you are old

B.
I'm the mo - ther bush that loves you, come to me now you are old